

KENNETH HESKETH WORKLIST (As of February 2017)

Publishers:

* Schott Music ** Faber Music ***Musicalsales ****Cecilian Music

ORCHESTRA

***At God speeded summer's end** for orchestra (2000) 10'

Commissioned by the BBC

Dedication: to Sally and David

Orchestra instrumentation: 4(4.pic).3(3.ca).Ebcl(cl).3(2, 3.bcl).3(3.cbsn)-4.3.3.1-3perc(glsp, xyl, mar, vib, crots, sus cym, clash cym, tam-t, s.d, ten d, b.d)-hp.cel.pno-str(16.14.12.10.8)

Material on hire

Premiere: November 11, 2000 Manchester, Bridgewater Hall (UK) · Conductor: Vassily Sinaisky · BBC Philharmonic Orchestra

***Two Lapels and a Pocket** (2004) 25'

(Suite No. 1 from 'The Overcoat') for orchestra

Dedication: to Henri Dutilleux, with affection

Orchestra instrumentation: 2(2.pic).1.Acl.1(bcl).1(cbsn)-1.1.1.0-2perc(glsp, vib, crot, tri, sus cym, ride cym, tam-t, mark tree, tamb, s.d, 3tom-t, b.d, 4timp, wdbl)-hp.pno(cele)-str(1.1.1.2.2 minimum)

Material on hire

Premiere: December 9, 2005 Göttingen, Stadthalle (D) · Conductor: Christoph Mueller · Göttinger Symphonie Orchester

***A Rhyme for the Season** for orchestra (2007) 4'

Commissioned by the Royal Liverpool Philharmonic Orchestra for the opening of their

2007-2008 season Orchestra instrumentation: 3(3.pic).2.2.bcl.2.cbsn-4.3.2.tbtn.1-timp.3perc(glsp, xyl, vib, tri, sus cym, clash cym, Chinese cym, s.d, b.d, 3tom-t, 2 wdbl, whip)-hp-str

Material on hire

Premiere: September 14, 2007 Liverpool, Philharmonic Hall (UK) · Conductor: Vasily Petrenko · Royal Liverpool Philharmonic Orchestra

***Graven Image** for orchestra (2007) 13' 0"

Commissioned by the BBC and the Royal Liverpool Philharmonic for Timothy and Hilary

Reynish in memory of their son Orchestra instrumentation: 3(3.pic).3(3.ca).3.bcl.2.cbsn-3.2.tbtn.4.1-timp.4perc(glsp, vib, crot, tub bells, tri, sus cym, tam-t, b.d)-hp.pno(cele)-str

Material on hire

Premiere: August 1, 2008 London, Royal Albert Hall (UK) BBC Proms 2008 · Conductor: Vasily Petrenko · Royal Liverpool Philharmonic Orchestra

***PatterSongs** for orchestra (2008) 8'

Commissioned by the Royal Liverpool Philharmonic Orchestra

Orchestra instrumentation: 3(3.pic).2.2.bcl.2.cbsn-4.2.2.1-timp.4perc(glsp, vib, 2tri, h.h, 3sus cym, ride cym, 2splash cym, 2tamb, s.d, 2tom-t, b.d, 2wdbl, flexatone)-optional hp.pno(cele)-str

Material on hire

Premiere: May 17, 2009 Liverpool, Philharmonic Hall (UK) Pictures · Conductor: Eduardo Portal · Liverpool Philharmonic Youth Orchestra

*****Knotted Tongues** (2012 rev. 2014) 14'

Commissioned by the Seattle Symphony as part of its Sonic Evolution project.

3(2 = pic., 3 = Alto flt). 2. Cor Ang. 2 (2 = Bass clarinet in Bb) Bs clt in Bb (= Clt in A). 2 Cbsn (= Bassoon)/ 4. 3. 3.1/ Timp.; 3 Perc./ Piano (=celesta); Harp Strings (12.10.8.6.4 preferable. NB. DBs should have 5th string or C extension)

Study score for sale

Material on hire

Premiere: 26th October, 2012 Seattle Symphony Orchestra, Ludovic Morlot, conductor, Benaroya Hall, Seattle, USA

SOLOIST AND ORCHESTRA

*****Inscription-Transformation** for Violin and Orchestra (2015) 13'30"

Commissioned by the Göttinger Symphonie Orchester

Picc. (=flt). 2. 2. 2. Bs Clt 2 (2=Cbsn)/ 2. 2. 2 (1 Tenor, 1 Bass). 0/ Timp.; 3 Perc/ Celesta; Harp/ Strings (10.8.6.5.3. NB. DBs should have 5th string or C extension)

Study score for sale

Material on hire

Premiere: 29th January, 2016 Göttingen, Stadthalle (D) · Violin: Janet Sung · Conductor: Christoph Mueller · Göttinger Symphonie Orchester

CHAMBER ORCHESTRA - ENSEMBLE

***Theatrum** for chamber ensemble (1996; rev. 1999/2002) 19'

Commissioned by the Tanglewood Music Centre with assistance given by the Fromm Foundation at Harvard

Dedication: to Arlene Sierra

I Inductio - II '... Solis Oriens' - III Cantus - IV Scurrae - V '... Solis Perfunditor' - VI Obscurum - VII Gyrus

Orchestra instrumentation: fl(pic).ob.2cl(1.Acl, 2.bcl).ssax(asax)-3perc(glsp, crot, vib, mar, tub bells, tri, clash cym, sus cym, sizz cym, finger cym, bell tree, 3gong, tam-t, 3log drum, b.d)-hp.pno(hpd, finger cym).cel(pno)-vn.va.vc.db

Material on hire

Premiere: April 1, 1999 London, BBC Maida Vale Studios (UK) · Conductor: Martyn Brabbins · London Sinfonietta

***Three Movements from "Theatrum"** for chamber ensemble (1996, rev. 1998) 12'

Commissioned by the Tanglewood Music Center with assistance given by the Fromm Foundation at Harvard University

Dedication: to Arlene Sierra

I Inductio - II Scurrae - III Gyrus Orchestra instrumentation:

1(pic).1.2(1.Acl,2.bcl).ssax(asax).0-3perc(large b.d, sus cym, clashed cym, sizz cym, finger cym, wdbl, ratchet, tri, tam-t, 3gongs [high, medium, low], 3 log drums [high, medium, low], mar, vib, glsp, crots, hand bells, tub bells)-hp.cel.pno(fingercyms)-vn.va.vc.db(5 strings)

Material on hire

Premiere: February 21, 1998 London, Queen Elizabeth Hall (UK) · Conductor: Markus Stenz · London Sinfonietta

***Torturous Instruments** for chamber ensemble (1998, rev. 2009) 12'

Dedication: to Philip Headlam

Orchestra instrumentation: fl(pic, bfl).ob(ca).bcl-3perc(vib, xylorimba, tub bells, 2tri, sus cym, sizz cym, clash cym, Chinese cym, tam-t, Thai gong, 4 wood drums, b.d, vibraslap, 3wdbl, police whistle)-cel(synth, 2tempbl, desk bell).pno-vn(claves).vc.db

Material on hire

Premiere: May 28, 1998 London, St. Giles Church (UK) · The Continuum Ensemble ·

Conductor: Philip Headlam

****The Circling Canopy of Night** for chamber ensemble of 16 players (2000) 25'

Commissioned by Faber Music Millennium Series

Dedication: To Sir Simon Rattle and Oliver Knussen

Premiere: 21 November, 1999 Birmingham Contemporary Music Group, CBSO Centre, Birmingham, UK · Conductor: Sir Simon Rattle

Orchestra instrumentation: 1(=picc+bfl).1(=sop.rec+ca).2(1=Ebl.11=bcl).ssax - hn - perc(3): vib/2 susp.cym/2 conga/bongo+djembe/BD/2 wdbl/2 tgl/tam-t/mar/cyms/mcas/tam-t/2 timp/glsp/crot/t.bells harp - pno - cel - vln.vla.vlc.db

Score 0-571-52019-7 on sale, parts for hire

***Netsuke** for chamber ensemble (2000-2001, rev. 2004) 15'

Commissioned for the Endymion Ensemble by Hans Werner Henze

Dedication: to Hans Werner Henze

Orchestra instrumentation: fl(pic, afl).Acl(cl, bcl).bsn-perc(glsp, mar, vib, sus cym, tam-t, b.d, tempbl, wdbl, whip)-pno(cele)-vn.va.vc '

Material on hire

Premiere: March 31, 2001 London, Purcell Room (UK) VOICES – Henze at 75 'Composer's Choice' · Endymion Ensemble · Conductor: Quentin Poole

***After Verdi!** Divertimento in five sections (2001) for chamber orchestra 15'

Dedication: for Jill Hyde

I Misterioso - II Allegro - III Con Tenerezza - IV Alla Pollacca - V Maestoso · Vivace subito

Orchestra instrumentation: 1(pic).0.1.1-1.1.1.0-perc(glsp, xyl, vib, tri, sus cym, sleigh bells, tamb, s.d, b.d, casts, whip)-pno-str(3.3.3.2.1)

Material on hire

Premiere: December 3, 2006 Liverpool, Hope University (UK) Cornerstone Festival 2006 ·

Conductor: Mark Heron · Liverpool Mozart Players

***Detail from the Record** for chamber orchestra (2001) 17'

Commissioned by the Michael Vyner Trust for the London Sinfonietta

Dedication: for Oliver Knussen on his 50th Birthday

Orchestra instrumentation: 2(2.pic).2(2.ca).Acl.1(bcl).1(cbsn)-1.1.1.0-2perc(glsp, xyl, vib, tub bells, tri, sus cym, Chinese cym, 2splash cym, 2ride cym, 3gongs, tam-t, metal chimes, sleigh bells, 3tom-t, ten d, b.d, claves, marac, flexatone, wdbl, whip)-hp.pno(cele)-str(3.2.2.2.2

minimum)

Material on hire

Premiere: May 30, 2006 London, Queen Elizabeth Hall (UK) · Conductor: Oliver Knussen · London Sinfonietta

***Notte oscura** for chamber orchestra (2002, rev. 2004)

Dedication: for Andrew, on his birthday

Orchestra instrumentation: 2(2.pic).1.Acl.1(bcl).1(cbsn)-1.1.1.0-2perc(glsp, vib, sus cym, tam-t, 3timp)-hp, pno(cel)-str 6' 0"

Material on hire

Premiere: April 30, 2004 Frankfurt/Main, hr Sendesaal (D) · Conductor: Christoph Mueller · Radio-Sinfonie-Orchester Frankfurt

***Polygon Window [Perpetuum immobile]** (2003) after Aphex Twin's 'Polygon Window' 6'

Commissioned by the South Bank Centre for Grace and James Orchestra instrumentation: vn solo(amplified)-5perc(I: 2sizzle cyms, h.h, sus cym, small side dr, medium side dr, police whistle;II: clav, b.d, tri, vibraslap;III: low cong, bng, thunder sheet, sus cym;IV: bng, kit bass drum, guiro, mark tree;V: h.h, tam-t, vibraslap)-vib.5mar(3.tam-t)-2pno

Material on hire

Premiere: March 12, 2004 London, Royal Festival Hall (UK) · Conductor: Jurjen Hempel · London Sinfonietta

***Ein Lichtspiel (after Moholy-Nagy)** (2006) (Vorspiel, Nachtstücke, Postludium) for seventeen players 11'

Commissioned for the 10th anniversary of Ensemble 10/10, the contemporary music group of the Royal Liverpool Philharmonic

Orchestra instrumentation: 1.1(ca).1.bcl(cl).0-1.1.1.0-3perc(xyl, vib, crot, tub bells, tri, 6sus cym, splash cym, Chinese cym, antique cym, 4tam-t, Thai gong, cow bell, bell tree, mark tree, s.d, ten d, b.d, vibraslap, 2metal tubing, waterphone, wdbl)-hp.pno(cel)-str(1.1.1.1.1)

Material on hire **VERSION WITH FILM AVAILABLE**

Premiere: February 16, 2007 Liverpool, The Cornerstone, Hope at Everton (UK) · Conductor: Clark Rundell · Ensemble 10/10

***Theatre of Attractions** for ensemble (2007) 22'

Commissioned by the Ensemble contemporain de Montréal

Dedication: for Véronique Lacroix

I Time's Music Box - II L'heure dorée / Marionnette (marotte) Orchestra instrumentation: fl(pic, afl).cl(Ebcl, bcl)-hn(fly fishing reel)-perc(tri, crash cym, ride cym, ride bell, mark tree, metal tube, b.d, kick bass drum, 2wdbl, acme siren horn)-pno(mounted wdbl)-vn(marac).vc

Material on hire

Premiere: March 11, 2008 Montréal, QC, Place des Arts (CDN) · Ensemble contemporain de Montréal; Jacqueline Passmore, film · Conductor: Véronique Lacroix · Ensemble Contemporain de Montreal

***Wunderkammer(konzert)** for thirteen players (2008) 20'

Commissioned by the Royal Liverpool Philharmonic for Ensemble 10/10 as part of the 'Composer in the House' initiative funded by the Royal Philharmonic Society and the PRS Foundation

Dedication: for Clark Rundell and the members of Ensemble 10/10 in friendship and gratitude

I The Grand Ordo of Hephaestus' Children - II Karakuri in the temple of Athene - III Escapements within the Cartesian Machine Orchestra instrumentation: I with B foot(pic).1(ca).0.Acl(bcl).0-0.1.1(tri).0-3perc(crot, vib, mar, tub bells, tri, h.h, 4sus cym, Chinese cym, splash cym, mark tree, 3gong, 2tom-t, b.d, kick b.d, pic timp, 5timp, 2jam blocks, 4granite blocks, egg shaker, desk bell)-pno(cel)-str(1.0.1.1.1)

Material on hire Other editions: study score ED 13543

Premiere: November 19, 2008 Liverpool, The Cornerstone, Hope at Everton (UK) · Conductor: Clark Rundell · Ensemble 10/10

*****Concerto Salmigondis (2015) 15'**

Commissioned by the Britten Sinfonia

1. Intrada 2. Lento 3. Leggiero – The Charming Brute 4. Musette 5. Hop Jig
2. (2 = picc). 2. 2. 2/ 2. 2. 0. 0/Timps; Harpsichord; Harp/ Strings

Study score for sale

Material on hire

Premiere: 30 June, 2016 St Andrew's Hall, Norwich · Britten Sinfonia Academy and members of the Britten Sinfonia

WIND ORCHESTRA - WIND ENSEMBLE

***The Cloud Of Unknowing** for symphonic wind band (2004) 12'

Commissioned by Hilary and Timothy Reynish in memory of their third son William, who died on 13 May 2001. Orchestra instrumentation:

pic.3(3.pic).3(3.ca).Ebcl.3.bcl.ssax.asax.tsax.barsax.2.cbsn-4.4.2.btb. euph. 1-timp.4perc(glsp, xyl, mar, vib, crots, tub bells, tri, sus cym, tam-t, b.d)-hp.cel.pno-db

Material on hire

Premiere: May 6, 2005 London, Royal College of Music (UK) · Conductor: Timothy Reynish
· Royal College of Music Wind Orchestra (concert performance) February 13, 2015 London, Royal College of Music (UK) · Conductor: Tim Reynish · RCM Wind Orchestra

*****In Ictu Oculi - Three Meditations for Wind Ensemble (2015) 17'**

Commissioned by Phillip Scott for the National Youth Wind Ensemble of Great Britain
3.3.EbClt,3, Bs Clt. 2, Cbsn/4.4.3.Euph.2/ Harp; Piano (=Celesta) Timp. 3 Perc./ String Bass

Study score

Study score for sale

Material on hire

Premiere: 9th April, 2016 Royal College of Music, London · Conductor: Phillip Scott · National Youth Wind Ensemble of Great Britain

KEYBOARD INSTRUMENTS - PIANO - PIANO SOLO

***Notte Oscura** for piano (2002) for piano for Andrew, on his birthday 5'

Order number: ED 12929

Premiere: May 12, 2002 Porto, Casa da Musica (P) · Pedro Burnmeister, piano

***Three Japanese Miniatures** for piano (2002) 8'

Dedication: for Olly, on his birthday

I Temple Music - II The cradle rocks... - III Little Bumbuku

Order number: score ED 12839

Premiere: December 5, 2002 Montreal, QC, Montreal Conservatoire (CDN) · Kael Lutchmayer, piano

***Poetic Conceits** for piano (2006) 25'

Dedication: for Daniel Becker

Epigram - Of silence and slow time - Epigraph - Cold Pastoral - Mad Pursuits

Order number: ED 13185

Premiere: March 8, 2006 London, Purcell Room (UK) · Daniel Becker, piano

***Through magic casements** for piano solo (2008) 5'

Dedication: for William Cale

Order number: ED 13393

Premiere: March 20, 2009 London, Royal college of Music (UK) · William Cale, piano 12

This work is recorded on the BIS label by the pianist Clare Hammond

***HORAE (pro Clara)** (Breviary for Clare) for piano solo (2011/12) 38'
Commissioned by Clare Hammond
Premiere: 6 July 2013 Parabola Centre Cheltenham Music Festival · Piano: Clare Hammond
This work is recorded on the BIS label by the pianist Clare Hammond

******Hände: Das Leben und die Liebe eines Zärtlichen Geschlechts** for Solo Piano & Film (2015) 14'30"
Commissioned by Clare Hammond with assistance from the Britten-Pears Foundation, the Hinrichsen Foundation and the RVW Trust
Dedication: For Clare Hammond
Score for sale
Premiere: 23 November, 2015 Cornerstone Festival, Liverpool · Piano: Clare Hammond

PIANO DUET

***Notte oscura** arranged for piano 4-hands (2002; arr. 2013) 6'
Order number: performance score ED 13670

***What if...? (op[er]er)** for piano four hands (2010) 3'
Dedication: To Elliot Carter, without permission.
Written for the Francoise-Green Piano Duo
Order number: performance score ED 13451 Premiere: January 19, 2011 London, Britten Theatre, Royal College of Music (UK) · FRANCOISE-GREEN Piano Duo

TWO AND MORE PIANOS

***Netsuke Fragments I & II** for two pianos (2001) 5'
Dedication: for Hans Werner Henze
Order number: performance score ED 13345
Netsuke Fragment I Premiere: 7th July, 2001 La Leprara, Marino Italy · Mortiz Eggert, piano;
Netsuke Fragment II Premiere: 11 January, 2005 London, Purcell Room (UK) PLG Young Artists New Year Series · Cassie Yukawa, piano; Rosey Chan, piano

***Vecherinka** for two pianos (in five hands) (2005) 7'
Dedication: for the Eaton-Young piano duo on the occasion of their Park Lane Group debut
Order number: performance score ED 13345
Premiere: January 2006 London, Purcell Room (UK) · Eaton-Young Piano Duo · Organizer: Park Lane Group

******DIATOMS (I - IV) The Four Horsemen** for Two Pianos (2011) 16'
1. Diatom I (to RD) 2. Diatom II (to SH) 3. Diatom III (to DD) - (skyhooks and cranes) 4. Diatom IV (to CH in memoriam)
Commissioned by the Francoise-Green piano duo
Study score for sale
Premiere: 14 September, 2012 Biennale Bern Festival, Konservatorium Bern, Switzerland · Francoise-Green piano duo

***Three Movements from Theatrum** for two pianos (in five hands) (1996 arr. 2014) 12'
Dedication: To Arlene Sierra
score ED 13345

CHAMBER MUSIC

VIOLON SOLO

***Les Grandes Plaines du Jour** for solo violin (2005) 12'

Dedication: for Henri Dutilleux, with affection

I Le principe de la matière est d'être en action - II Régions Eclairées

Order number: ED 12878

Premiere: 29 April 2005 London, Purcell Room · Simon Blendis, violin

VIOLIN AND PIANO

***A Land So Luminous** for violin and piano

Order number: ED 13337

This work is recorded on the Prima Facie label by the Violinist Tamsin Waley Cohen

CELLO

CELLO SOLO

***Die hängende Figur ist Judas (Drei Perspektiven)** (1998) for solo cello 9'

Commissioned by Dr Margitta Giera as a gift for Michael Langer

Order number: ED 13176

Premiere: September 2, 2001 London, The Warehouse (UK) · Zoë Martlew, cello

*****IMMH** for Solo Cello (2013) 6'

Premiere: 16 February, 2014 Kettle's Yard, Cambridge · Cello: Anton Lukoszevieze

Score for sale

This work is recorded on the Prima Facie label by the cellist Joseph Spooner.

CELLO AND PIANO

***Cantilena** for cello and piano (2001) for cello and piano 3'

Order number: ED 13343

WIND INSTRUMENTS

FLUTE

***Gabo's Opus** for solo flute (2005) 13'

Order number: ED 13051

Premiere: September 22, 2005 London, The Warehouse (UK) · Lisa Nelsen, flute 14

*****Entanglements** (Dance scenes) for Alto Flute 10'

Premiere: 14 February, 2014 Royal Northern College of Music · Flute: Helen Wilson

Score for sale

*****Oracles and Chimeras** for Flute and Piano (2014) 15'

Dedication: for Helen Wilson

Score and parts for sale

Premiere: 16 May 2016, St. Margarets, Westminster, London · Flute: Helen Wilson · Piano: Gamal Khamis

OBOE

***The Mechanical Turk** for solo oboe (2002) 8'

Commissioned by Dr Margitta Giera Dedicated to Hansjörg Schellenberger

Order number: ED 13220

Premiere: September 15, 2003 Cortona (I) · Hansjörg Schellenberger, oboe

CLARINET

***Aphorisms** for solo clarinet (1995) for clarinet in Bb 9'

to Derek Bermel Fantastico - Lugubrioso - Agitato (Banshee) - Piangere - Frenetico

Order number: score KLB 1001

Premiere: 13. August 1995 · Tanglewood (USA) · Seiji Ozawa Hall · Derek Bermel, Clarinet

***'Point Forms' (after Kandinsky)** (2009) for bassett clarinet in A and piano with alternative part for clarinet in A 12'

Commissioned by the Rushworth Trust

Dedication: for Mark Simpson

Order number: score and parts ED 13320

Premiere: November 23, 2009 Liverpool, The Cornerstone, Hope at Everton (UK)

Cornerstone Festival 2009 · Mark Simpson, basset clarinet; Ian Buckle, piano

WIND ENSEMBLES - SEXTETS AND MORE INSTRUMENTS

***The Doctrine of Affections** for eight wind instruments (rev. 2012) 14'

Commissioned by Britten Sinfonia

Chorus I (Fanfara) - Aria di Portamento - Chorus II (Frammenti di fanfara) - Aria di Parlante

- Aria d'Imitazione - Aria d'Agilità - Chorus III Orchestra instrumentation:

fl(afl).cl(bcl).2bsn(2.cbns)-Ctpt.Bbtp.tbn.btb

Order number: set of parts ED 13482-10 Other editions: score ED 13482

WIND ENSEMBLES WITH PIANO - TRIOS

***Three pieces in the shape of a shoe** for oboe, bassoon and piano

Order number: score and parts ED 13067

Premiere: January 12, 2006 London, Queen Elizabeth Hall (UK) · Triptych

Version available for clarinet, cello and piano

STRING AND WIND INSTRUMENTS WITH PIANO /

TRIO

***Cautionary Tales** (2002) for clarinet, violin and piano 12'

Der Struwwelpeter - Petit Prince et la Rose - Die Geschichte vom Daumen-Lutscher

Order number: score and parts ED 12874

Premiere: November 21, 2002 London, The Warehouse (UK) · Continuum Ensemble

*****SPIKE (I)** for Violin, Bass Clarinet & Piano (2015) 6'

Score and parts for sale

Violin, Cello and Piano Version available

QUARTET

*****What if...? (op[er]er)** for flute, clarinet, violoncello and piano (2009) 3'

For the London Contemporary Music Group

Score and parts for sale

Premiere: 5 November, 2008 Oxford · Conductor: John Traill · London Contemporary Music Group

QUINTET

***Threats and Declamations** for chamber ensemble (2005)

Dedication: to all at Kettle's Yard, Cambridge 10' 0" Material on hire Premiere: June 12, 2005 Cambridge, Kettle's Yard (UK) · New Music Players

SEXTETS AND MORE INSTRUMENTS

***Dei Destini Incrociati** for six players (2002) 11'

Commissioned by the City of Munich and the 'Freunde des Nationaltheaters' for the programme KLANGSPUREN of the Münchener Biennale - International Festival for New Music Theatre

Orchestra instrumentation: fl(pic).cl-perc(glsp, vib, mar, crots, tub bells, 8hand bells, tri, sus cym, Chinese cym, splash cym, tam-t, bell tree, tom-t, b.d, 2vibraslap, 2wdbl)-pno-vn.vc

Material on hire

Premiere: May 7, 2003 München, Gasteig, Carl-Orff-Saal (D) Münchener Biennale 2003 · Ensemble Triolog

***Fra Duri Scogli** for six players (2002) 5'

for Andrew Wilson

Orchestra instrumentation: fl.cl-perc(glsp, vib, tri, sus cym, tam-t, bell tree, roto tom, 4handbells)-pno-vln.vc

Material on hire

Premiere: January 7, 2003 London, The Warehouse (UK) · New Art Ensemble

VOCAL MUSIC - VOICE AND KEYBOARD INSTRUMENT

***Now Springes the Spray!** Three medieval lyrics for soprano and piano (1992, rev. 1997) anonymous 12th and 14th century texts 12'

I Summer is icumen in - II Now Springes the Spray! - III I loved a childe

Score on sale

Premiere: 16 March, 2003 The Warehouse, London UK · Soprano: Marie Vassiliou, Piano: Karl Lutchmayer

***Recit and Aria for** soprano and piano (1994) 11'

text taken from the 'Satyagraha' by the Reverend M. Scott

I Recit - II Interludio - III Aria

Score on sale

Premiere: 27 February, 2005 Kettle's yard, Cambridge, UK · Soprano: Sarah Leonard Piano: Sarah Nicolls

***Music of a Distant Drum** songs from Medieval Arabic, Persian and Hebrew texts (2006) for baritone and piano 18'

translated by Bernard Lewis

Score on sale

***Shimmerwords and Idle Songs** (Selected Poems of the Tang Dynasty) (2007) for soprano and piano 18'

Commissioned by Leeds Lieder+ 2007 with funds partly provided by the RVW Trust

I Traveling Moon - II Enjoying Pine and Bamboo - III Three Commentaries: A Song of the Palace · The Philosopher · The Red Cockatoo - IV Sitting Idle at the North Window Order number: ED 13106

Premiere: October 14, 2007 Leeds, The Venue, Leeds College of Music (UK) LeedsLieder 2007 · Elizabeth Watts, soprano; Gary Matthewman, piano

*****La Morte Meditate** (Death meditated upon) Four settings of Giuseppe Ungaretti for Baritone and Piano (2009) 16'
Commissioned by Jeremy Huw Williams with the assistance of the Britten-Pears Foundation
1. Sirene (Sirens) 2. Variazioni sulla nulla (Variations on nothing) 3. Non gridate più (Shout no more) 4. Per sempre (Forever)
Study score for sale
Material on hire
Premiere: 11 January, 2011 St David's Hall, Cardiff · Baritone: Jeremy Huw Williams · Piano: Nigel Foster

***Chronicles of the Time** (Lamentations from Macbeth) (2012) for baritone and piano text by William Shakespeare 13'
Commissioned for the LiederWerkstatt Kissinger Sommer 2012
I Tomorrow, and tomorrow and tomorrow - II The night has been unruly - III I have lived long enough
Order number: ED 13507
Premiere: July 1, 2012 Bad Kissingen, Regentenbau, Rossini-Saal (D) Kissinger Sommer 2012 · Hans Christoph Begemann, Bariton; Jan Philip Schulze, Klavier

CHORAL MUSIC - MIXED CHOIR

***I sing of a maiden** (2003) for mixed choir (SATB) 2' 30"
Dedication: for David Wordsworth
Order number: choral score ED 12819
Premiere: November 27, 2004 London, St. Michaels & All Angels (UK) · Conductor: David Wordsworth · Addison Singers

***Bethlehem Down** for SATB choir (2010) 5'
text by Bruce Blunt
Dedication: for David Wordsworth
Order number: choral score ED 13398 20

Nowell, sing we both all and sum for SATB (with divisions) and Organ 5'30"
Dedication: For Dr. David Maw, in friendship
Score for sale (Cadenza Music)

CHILDREN'S CHOIR

***Enter, Spring** for children's voices (SSA) and piano (2009) 6'
Commissioned by the Royal Liverpool Philharmonic Society and Royal Philharmonic Society as part of the Royal Philharmonic Society Composer in the House scheme
Dedication: to my son Elliott and for the Liverpool Philharmonic Youth Choir
Order number: choral score ED 13314
Premiere: July 6, 2011 Mold, The National Eisteddfod of Wales (UK) · Conductor: Simon Emery · Liverpool Philharmonic Youth Choir

*****Head in the Clouds** 3 Songs of Nature for Children's voices and piano (2009) 6'
Dedication: To my son Elliott
1. On A Fly Drinking Out Of His Cup (William Oldys) 2. A Swing Song (William Allingham)
3. Who has seen the wind? (After Christina Rossetti)
Score for sale
Premiere: New London Children's Choir, Conductor: Ronald Corp

SYMPHONIC VOCAL WORKS - SOLO VOICE WITH ORCHESTRA OR INSTRUMENTS

***Now Springes the Spray!** Three medieval lyrics for soprano and orchestra (1992, rev. 1997) anonymous 12th and 14th century texts 12'

I Summer is icumen in - II Now Springes the Spray! - III I loved a childe

Orchestra instrumentation: 3(3.pic).2.2.ca.Ebcl.2.bcl.2.cbsn-4.0.3.0-4perc(glsp, xyl, crot, vib, tub bells, tri, sus cym, tam-t, bell tree, whip)-2hp.cel-str

Material on hire

Premiere: March 9, 1994 London, Royal College of Music (UK) · Angela Henkel, soprano · Conductor: Patrick Bailey · Royal College of Music Symphony Orchestra

***Recit and Aria** for soprano and chamber orchestra (1994) 11'

text taken from the 'Satyagraha' by the Reverend M. Scott

I Recit - II Interludio - III Aria

Orchestra instrumentation: fl.ob(ca).cl(bcl, cbcl)-2perc(glsp, vib, tub bells, tri, sus cym, tam-t, ten d, b.d, clav)-hp-vn.va.vc

Material on hire

Premiere: January 31, 1995 London (UK) · Barbara Hannigan, soprano · Conductor: Philip Headlam · The Continuum Ensemble

***Music of a Distant Drum** songs from Medieval Arabic, Persian and Hebrew texts (2006) for baritone and chamber ensemble 18'

translated by Bernard Lewis

Commissioned by The Continuum Ensemble

I The Spheres and Signs - II A Cloud heavy with water - III Interlude (instrumental) - IV This is wine! - V O New Moon - VI Life's Calamities

Orchestra instrumentation: ca(tri).cl(bcl)-perc(tub bells, tri, sus cym, finger cym, mark tree, marac, 2bng, wdbl)-vn(finger cym).vc

Material on hire Premiere: June 6, 2006 London, Wilton's Music Hall (UK) Spitalfields Festival 2006 · Rodney Clarke, baritone · Conductor: Philip Headlam · Continuum Ensemble

******Ungaretti Settings** for Baritone and Chamber Orchestra (2010) 18'

Commissioned by the Welsh Chamber Orchestra with the assistance of the Arts Council of Wales

1. Sirene (Sirens) 2. Variazioni sulla nulla (Variations on nothing) 3. Non gridate più (Shout no more) 4. Per sempre (Forever)

2 (2= Picc.). 2. Clt in Bb, Bs Clt in Bb. 1, Cbsn/ 2. 2. 0.0 / Harp Piano (= celesta) 2 Perc./ Strings 6.4.3.2.1 (DB with C extension)

Study score for sale

Material on hire

Premiere: 8th October, 2010 William Aston Hall Glyndwr University Wrexham · Baritone: Jeremy Huw Williams · Conductor: Anthony Hose · Welsh Chamber Orchestra

VOICES WITH ORCHESTRA OR INSTRUMENTS

***Small Tales, tall tales** A Grimm Sequence (2006, rev. 2009) (after stories by the Brothers Grimm) for soprano, mezzo-soprano, tenor, baritone and chamber ensemble 20' Schlauraffen Land commissioned by Taylor Wessing;

The Ungrateful Son commissioned by Mel Shakespeare;

The Golden Key commissioned by Elysia Rothery;

The Singing Bone commissioned by Sienna Rothery
for The Opera Group

I Kleine Ouverture - II The story of Schlauraffenland - III The ungrateful Son - IV Knöst and His Three Sons - V The Singing Bone - VI Beneath Stairs - VII The Golden Key - VIII Envoi (Abschied) Orchestra instrumentation: ob(ca).cl.bcl-2hn-hp-2vn.2vc

Material on hire

Premiere: June 14, 2006 London, Royal Opera House, Linbury Theatre (UK) · The Opera Group Ensemble; Claire Wild, soprano; Heather Shipp, mezzo-soprano; Mark Wilde, tenor; Owen Gilhooly, baritone · Conductor: Patrick Bailey · Staging: John Fulljames · Costumes: Adam Wiltshire · Stage design: Adam Wiltshire

(scenic performance) May 7, 2009 Liverpool, The Cornerstone, Hope at Everton (UK) · Lisa Moffat, soprano; Kathryn Rudge, mezzo soprano; Matthew Moss, tenor; Adam Marsden, baritone · Conductor: Clark Rundell · Ensemble 10/10 (world première as concert of the revised and expanded version)

CHOIR WITH ORCHESTRA OR INSTRUMENTS

***A little child there is y-born** for SATB choir and orchestra (2007) 4'

anonymous text Commissioned by the Royal Liverpool Philharmonic

Dedication: for Professor Ian Tracey and the Royal Liverpool Philharmonic Choir and Orchestra

Orchestra instrumentation: 2(2.pic).2.2.2-2.2.2.1-3perc(glsp, vib, tri, sus cym, clash cym, finger cym, tamb, s.d, b.d, timp)-hp.pno(cele)-str

Material on hire

Premiere: December 15, 2007 Liverpool, Philharmonic Hall (UK) · Conductor: Ian Tracey · Royal Liverpool Philharmonic Orchestra · Royal Liverpool Philharmonic Choir; Liverpool Philharmonic Youth Choir

***Of a rose sing we** for SATB chorus and orchestra (2008) 6'

Traditional English text, c. 1450

Dedication: for Professor Ian Tracey and the Royal Liverpool Philharmonic Choir and Orchestra

Orchestra instrumentation: pic.2.2.2.2-2.2.2.1-timp.3perc(sus cym, vib, tri, glsp, finger cym, tam-tam, tub bells)-hp.pno(cele)-str

Material on hire

Premiere: December 16, 2008 Liverpool, Philharmonic Hall (UK) The Spirit of Christmas · Conductor: Ian Tracey · Royal Liverpool Philharmonic Orchestra · Royal Liverpool Philharmonic Choir; Liverpool Philharmonic Youth Choir

SOLO VOICES, CHOIR AND ORCHESTRA OR INSTRUMENTS

***Like the Sea, Like Time** for solo tenor, children's chorus, SATB chorus and orchestra (2007) 35'

texts by Walt Whitman, Thomas Hardy, Edgar Allan Poe, Pablo Neruda, Emily Dickinson and anon.

Commissioned by Henry and Kate Bicket through the HB Bicket Charitable Trust to commemorate Liverpool City of Culture 2008

Part One: Introduction (after Anon. - Epigrams from the Greek) - Invocation I

Part Two: from After the Sea-Ship - from Patrolling Barnegat - from A song I sing of sea-adventures - The Selfsame Song

Part Three: from The City in the Sea - Invocation II - from Bird - Gliding o'er all

Part Four: Epilogue, The Sea of Sunset - Invocation III - Joy, shipmate, Joy! - from Tower of Light

Orchestra instrumentation: pic.2.2.2(2.bcl).2-4.3.0.2tbn.btb.1-timp.3perc(glsp, vib, tub bells, tri, bell tree, tam-t, sus cym, sizz cym, clash cym, ride cym, Chinese cym, finger cym, s.d, 4tom-t, b.d, ten d, marac, tempbl)-hp.pno(cel)-str

Material on hire

Premiere: January 19, 2008 Liverpool, Philharmonic Hall (UK) Liverpool Echoes: Liverpool Sounds · John Daszak, tenor · Conductor: Harry Bicket · Royal Liverpool Philharmonic Orchestra · Royal Liverpool Philharmonic Choir; Liverpool Philharmonic Youth Choir

ORCHESTATIONS – ARRANGEMENTS

***Fugue and Toccata** from Maurice Ravel's "Le Tombeau de Couperin" (2013) for orchestra orchestrated by Kenneth Hesketh 7'

à la mémoire du sous-lieutenant Jean Cruppi. à la mémoire du capitaine Joseph de Marliave.

Orchestra instrumentation: 2.2(2.ca).2.2-2.1.0.0-hp-str

Material on hire

Premiere: March 9, 2013 Göttingen, Göttingen Stadthalle (D) ·

Conductor: Christoph-Mathias Mueller · Goettingen Symphonie Orchester

*****Au Gré Des Ondes** Henri Dutilleux (orch. Kenneth Hesketh) (1946) 14'

Publisher Alphonse Leduc (available through ***Musicsales)

Orchestra instrumentation: 2(pic).2.0+2Clarinet in A.2/2100/hp/str

Premiere: 29 January, 2016 Göttingen, Stadthalle (D) · Conductor: Christoph Mueller · Göttinger Symphonie Orchester

*****San Francisco Night** Henri Dutilleux (orch. Kenneth Hesketh) (1963) 4'

Text Paul Gilson

Publisher: Alphonse Leduc

Orchestra instrumentation: Sop. Solo. 2+pic.2.2+bcl.2/2220/timp.2perc/cel.hp/str

***Rêverie** by Claude Debussy arranged by Kenneth Hesketh (1890; arr. 2012) for ensemble

Orchestra instrumentation: fl.cl-hp-2vn.va.vc 5' 0"

Material on hire

Premiere: March 16, 2016 London, St. James' Church, Piccadilly (UK) · Conductor: Richard Miller · St Cecilia Ensemble

***Deux Arabesques** by Claude Debussy, for ensemble arranged by Kenneth Hesketh (2001) Orchestra instrumentation: fl.Acl-hp-2vn.va.vc 7' 0"

Material on hire

Premiere: March 20, 2002 London, Purcell Room (UK) · Nash Ensemble

***Élégie** by Claude Debussy arranged by Kenneth Hesketh for ensemble for ensemble
Dedication: for Professor Sung-Hyun Yun
Orchestra instrumentation: afl.bcl-hp-2vn.va.vc 2' 0"
Material on hire

Mini-prélude en éventail (1987 arr. 2016) Henri Dutilleux (arr. Kenneth Hesketh) 2'
pour le 100ème numéro du Monde de la Musique
Dedication: In memory of Henri Dutilleux
Orchestra instrumentation: Oboe, Harpsichord, Doublebass, Percussion
Score and parts available for sale (Gérard Billaudot Éditeur)

Blackbird (1950 arr. 2014) Henri Dutilleux (arr. Kenneth Hesketh)
Dedication: In memory of Henri Dutilleux
Orchestra instrumentation: Oboe, Harpsichord, Doublebass, Percussion
For materials contact Cecilian Music